

Professional Experience

NCDT

Chair, Acting Board, National Council for Drama Training 1996- 2002
Member of Council (1991-2002) and of Stage Management
Board (and working party) Trainer for Accreditation Panel
members.

Chair of Steering Group for new National Qualifications in 1999
Drama, Dance and Technical Theatre (subsequently member
Of Trinity Annual Review Board for these 2000-2003)

Performance Reviewer 2004 - ongoing

Quality Assurance Agency (for HEFCE)

Specialist Subject Assessor, Drama Dance and Cinematics/
Media Studies 1996-8 and 2003-6

BBC Television

Drama Launch Producer (freelance) 1991-1994

Drama Training co-ordinator & training consultant for Drama
Group (freelance) 1991-1994

Training Manager, Drama Group (staff) ~~1988~~-1991 1989-91

Manager, Series and Serials, Drama Group 1982-1988

Associate Producer, Series and Serials 1974-1982

Production Manager, Drama 1971-1974

Assistant Floor Manager, Studio Management, Drama Plays
and Drama Serials Departments 1965-1971

THEATRE

Technical ASM (6months) and Stage Manager (2 years)
Salisbury Arts Theatre 1963-1965

Work Experience and ASM, Derby Playhouse 1958-1963

QUALIFICATIONS/TRAINING

Bristol Old Vic Theatre School- Technical Theatre Course 1962-1963
(included working at Bristol Old Vic Theatre)

BBC Television:

Production Course	1971
Middle Management Course	1974
Annual Appraisal Course	1983
Micros for Managers (Computer course)	1985
Drama Producers Course	1987
Senior Management Conference	1987
Time Management (pilot course)	1988
Computer Courses (word processing, supercalc)	1989
Training for Trainers	1990
Movie Magic (computer scheduling/budgets for films)	1992
Myers Briggs Workshop	1992
Advanced Training for Trainers	1993

PACT

TV Producers Course	1989
Film Producers Course	1989

QAA

Training Courses for Assessors/reviewers	1996 and 2003.
<i>Computer Courses IT, Function IT, Word</i> Richmond College	<i>2003</i>
Olivier Foundation Professional Seminars	
Verse Speaking	1998
Acting For Recorded Media	1999

PUBICATIONS/RESEARCH

BBC Drama AFM Guide (edited, wrote sections and illustrated)	1984
BBC Drama Production Managers' Guide (as above)	1985
Essay on artist PJ Crook (for published collection of essays and pictures)	1986
Poems in anthologies "Headlines in Verse" and "The Human Element"	1993-1994
Member of editing board for Drama Launch Brochure	1988-1993
Paper on "The Drama Producer" for BBC	1995
Design for Christmas cards	1965- 2005 - 2013

OTHER RELEVANT INFORMATION.

- Grew up in theatre
- Worked in TV production from days of live drama to the era of Casualty and EastEnders (involved in managing both)
- Lectured for years in drama costing and scheduling while still in production
- Developed interest in training and career guidance as a Manager
- Planned and ran courses for Producers, Location Managers and AFMs
- Co-ordinator from Drama Group of courses for Drama Directors and Production Managers run by BBC Television Training
- Developed (with industrial negotiating expert) specialist courses for production negotiating.
- Planned and ran workshops on co-production, management skills for producers, and script editors in production etc.
- Member of BBC Training Committee, Safety Training Working Party
- Lectured to Drama Schools visiting BBC, set up work experience, did vast quantity of recruitment interviewing for Drama and Studio Management.
- At various times, have designed set and costume, designed and made props (especially masks) done feasibility studies and initial recces for feature films, researched text for theatre show Shakespeare in Love (Savoy, London and Dallas, Texas, 1994) , done script reading on ad-hoc basis. External member of Academic Committee at Central School of Speech and Drama for 3 years. Very recently, worked on development scheduling for proposed Major TV series.
- Guest at Haylake Or Who Conventions 2014, spoke on production panel.
- * External Member of Validation of Degree Courses (as Head of Arts Board NCDT) UZE (1999) and BOVIS (UWE)