

RODNEY GIESLER

Writer-Director-Producer

Admitted to ACTT 24.12.55. Membership Number 16968.

CREDITS.

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| OPERATING A LONGWALL COAL CUTTER | National Coal Board | 1956 |
| WATCH THAT TRAILING CABLE | " | 1957 |
| INTRODUCTION TO RATING | " | 1957 |
| RATING EXERCISES | " | 1957 |
| TUNNELING TECHNIQUES | " | 1958 |
| MINA REFINERY | Film Centre | 1958 |
| ONE HAND | " | 1958 |
| ARAB VILLAGE | " | 1958 |
| MIRROR OF OIL 1. | " | 1959 |
| MIRROR OF OIL 2. | " | 1959 |
| RETURN TO LIFE | " | 1959 |
| SWEAT WITHOUT TEARS | " | 1959 |
| ELIXIR OF LIFE | " | 1959 |
| MILH WA MAAY | " | 1959 |
| FLOW OF OIL | " | 1959 |
| CLOSE UP ON KUWAIT | " | 1960 |
| SEAMAN TECHNICIAN R.N. | C.A.S. Productions | 1961 |
| POWER FOR THE NATION | " | 1962 |
| SUPERMIX | Derek Stewart Prods | 1962 |
| MAN IS A BUILDER | " | 1962 |
| PLANETOID SALVATION | Radio Play | 1962 |
| SOMETHING IN THE CITY | Screenplay | 1962 |
| SCOTS GOLD | Connaught Films | 1962 |
| FREEDOM FROM COLD | Random Films | 1962 |
| BALL & ROLLER BEARINGS | Derek Stewart Prods | 1962 |
| Pt 1. Taking the Load. | | |
| Pt 2. Prevention not Cure | | |
| REMOTELY OPERATED LONGWALL FACES | National Coal Board | 1963 |
| ONE FALSE MOVE | Realist Film Unit | 1963 |
| RATING EXERCISE(Revision) | National Coal Board | 1963 |
| THE CIRCARC GEAR | Film Centre | 1963 |
| AND GLADLY WOULD HE LEARN | Realist Film Unit | 1964 |
| REMOTELY CONTROLLED COLLIERY | National Coal Board | 1964 |
| THE HAWK LOCOMOTIVE | British Transport | 1964 |
| VIEW & TEACH | BBC Enterprises | 1965 |
| DISTILLATION | Shell Film Unit | 1965 |
| CRACKING & REFORMING | " | 1965 |
| ON THE SAFE SIDE | RHR Productions | 1966 |
| THE WAY BACK | World Wide Pics | 1966 |
| THE RISK-TAKERS | RHR Productions | 1967 |
| HARVEST FOR TOMORROW | " | 1967 |
| MENTAL HEALTH PROJECT | N.I.T.O | 1967 |
| THE STORY OF NJOROGE | Derrick Knight Films | 1967 |
| SOCIAL GEOGRAPHY AV PROGRAM | Nexus Films | 1967 |
| VERY SPECIAL CONSTABLE | Children's Film F. | 1967 |

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| DIAMOND JET | C.F.F. | 1967 |
| HEADS & TAILS | " | 1967 |
| THE PRIME MINISTER IS DEAD | TV Play | 1968 |
| ECHO OF WAR | TV Play | 1968 |
| MCC WEST INDIES TOUR | Rayant Television | 1968 |
| YOUTH CLUB SERIES | C.F.F. | 1968 |
| PISTOLS IN THE PARK | | |
| FIVER'S ODYSSEY (Story Outlines) | Monarch Films | 1968 |
| SQUIRREL IN A CAGE | | |
| NUFFIELD BIOLOGY TEACHING PROG. | James Archibald Prods | 1968 |
| THE STORY OF NAVIGATION | " | 1968 |
| JENNY'S ODYSSEY | Screenplay | 1968 |
| DUBAI | Spectator Films | 1969 |
| THE NATURE OF LIGHT | M.C.A. | 1969 |
| THE ELECTRIC CAR | Derrick Knight Prods | 1969 |
| TRAVELLING MAN | " | 1970 |
| THE GLASS SQUARE | Rolf Orthel Films | 1970 |
| THE INSOMNIAC | Auriga Films | 1970 |
| ISOBEL | " | 1971 |
| BOAC & YOU | Stewart Films | 1971 |
| IF I WERE YOU | | |
| THE MAGIC YEAR (Stories) | Auriga Films | 1972 |
| THE BIG TICKLE | | |
| ROOM TO LET | TV Outlines | 1972 |
| URGE TO LIVE | | |
| PULVERISED FUEL HANDLING | Auriga Films | 1972 |
| EVENING CLASS | TV Play | 1972 |
| TV DOCUMENTARY FOOTAGE | Z.D.F. | 1972 |
| SEASON OF MIGRATION TO THE NORTH | Screenplay Treatment | 1973 |
| BOAC AND YOU | BOAC | 1973 |
| THE REUTER MONITOR | Talking Pictures | 1973 |
| KAYS OF WORCESTER | Auriga Films | 1973 |
| SUNJET | " | 1973 |
| RESEARCH FOR LIFE | Charles Barker | 1973 |
| ENGLISH BACKGROUNDS | Fouracre Productions | 1973 |
| EMMERDALE FARM (Outlines) | Yorkshire TV | 1974 |
| LINK 900 | Talking Pictures | 1974 |
| CROWN COURT (Outlines) | Granada TV | 1974 |
| THE NEW VIKINGS | Auriga Films | 1974 |
| THIS IS BRITISH AIRWAYS | British Airways | 1975 |
| OIL AGE NORWAY | Auriga Films | 1975 |
| SEASON TICKET | Radio Play | 1976 |
| FACES | " | 1976 |
| METALS FOR OUR TIME | Auriga Films | 1977 |
| NORWEGIAN SHIP RESEARCH AV Progs. | " | 1978 |
| ELNOR | Sage Films | 1978 |
| RUBEROID CORP. VIDEO | Zoom Television | 1979 |
| THE ENERGY BROKERS | Auriga Films | 1980 |
| OIL:OUR OFFSHORE INHERITANCE | " | 1982 |
| THE AGE OF THE JET | " | 1983 |
| OUR WORLD OF ENERGY | " | 1984 |

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| GLORIOUS BRITAIN | Auriga Films | 1986 |
| IT'S ONLY PLASTIC | " | 1986 |
| PRINCIPLES OF PROPULSION | " | 1987 |
| THE ENERGY MACHINE | " | 1987 |
| ALEXIA | Shell Film Unit | 1987 |
| A SORT OF GENIUS | Auriga Films | 1988 |
| A PILOT'S LOGBOOK | " | 1988 |
| PATHS OF PROGRESS | British Aerospace | 1988 |
| AL OMAN AL JADIID | Shell Film Unit | 1988 |
| WREN & THE ENGLISH RENAISSANCE | Auriga Films | 1989 |
