

MIKE HODGES :**1959** Wrote **SOME WILL CRY MURDER****1960** **SUNDAY BREAK** - producer/director.**1962** Devised and co-wrote **RAVE****1963** **WORLD IN ACTION** - producer/director.
[Granada's current affairs programme.]

Subjects: Funerals (The English Way of Death)
Radio Pirate Ships
Goldwater (1964 US Presidential Candidate)
The Car Unions (UK versus US)
The Flip Side (Pop Music Expose)
Vietnam 1964
John Bloom
Seven Up (Edited version)
The O'Rahilly File (Portrait of an Anarchist)

1965 **TEMPO** - producer/director.
[ABC's arts programme.]

Subjects: The Knack (Richard Lester's film)
Lee Strasberg in London
The Dealers (Art Dealers Expose)
The Successful Failure (Playwright John Whiting)
Film Titles
Profiles of Harold Pinter
Jean-Luc Goddard
Michael Tippett
Alain Robbe-Grillet
Orson Welles
Andres Courreges
Charles Eames
Oldham Repertory Company
Tale of Two Talents (Tom Jones & Lyn Seymour)
Tale of Two Comedians (Dick Gregory & Ted Ray)
Don't Let the Wig Fool You, Mate (Danny La Rue)
Meet The Duke (Ellington in Coventry Cathedral)
In Cold Blood (Truman Capote)
Tativille (Jacques Tati)
Girodias Rides Again (Olympia Press)
Blood, Sweat & Champagne (Paris Match)
The Offenders (Private Eye, Canard Enchaine & Krokodil)
It Happened in Paris (Happenings & Jean-Jacques Lebel)
The Image Wizards
David, Moffett & Ornette (Ornette Coleman in Paris)
The Pursuit of Nancy Mitford

1966 **NEW TEMPO** - producer/director
[ABC's arts programme]

Subjects: Information Explosion
Heroes
Noise (with John Cage & Roland Kirk)

Nostalgia
 Disposability
 Violence
 Stimulants (with RD Laing)
 Leisure
 Reprise

- 1967** Devised, wrote & produced **SOUND AND PICTURE CITY**
 Devised & wrote **THE MARSHALL McLUHAN GOLDEN PROBE SHOW**
- 1968** Wrote, produced & directed **SUSPECT**.
 [First filmed drama for ABC that eventually led to formation of Euston Films. Original title: **DADDY**.]
- 1969** Wrote, produced & directed **RUMOUR**.
- 1970** Wrote & directed **GET CARTER**.
 [Feature film starring Michael Caine, Ian Hendry and John Osborne. Original title: **CARTER'S THE NAME**.]
- 1971** Wrote & directed **THE MANIPULATORS**.
- 1972** Wrote & directed **PULP**.
 [Feature film starring Michael Caine, Mickey Rooney, Lionel Stander, and Lizbeth Scott. Original title: **MEMOIRS OF A GHOST WRITER**.]
- 1974** Co-wrote **FLASHMAN**
 [Adaption of script by Charles Wood.]
- 1974** Wrote, produced & directed **THE TERMINAL MAN**.
 [Feature film starring George Segal, Joan Hackett & Jill Clayburg. Based on a novel by Michael Crichton.]
- 1975** Wrote **MID-ATLANTIC**
 [First, second and third drafts.]
- 1976** Wrote **THE CHILEAN CLUB**.
- 1977** Wrote **SPARE PARTS**.
- 1978** Co-wrote **DAMIEN: OMEN II**
 [Withdrew as director after disagreement with producer.]
- Wrote **BLOOD AND THUNDER**
 [First and second drafts.]
- Wrote **SAY GOODNIGHT LILIAN, GOODNIGHT**
- 1979** Directed **FLASH GORDON**.
 [Dino di Laurentiis feature film starring Max Von Sydow, Timothy Dalton, Ornella Muti, & Topol.]
- 1982** Wrote & directed **MISSING PIECES**.
 [CBS film starring Elizabeth Montgomery. Original title: **A PRIVATE INVESTIGATION**]

- 1983** Wrote **A MAN WITH TWO HATS.**
[Adaptation of Arnold Bennett novel, BURIED ALIVE]
- 1984** Directed **SQUARING THE CIRCLE.**
[Tv film written by Tom Stoppard.]
- Re-wrote **BURIED ALIVE**
[A very different version from the above.]
- 1985** Federico Fellini's **AND THE SHIP SAILS ON -**
[directed dub of English version.]
- Wrote stage play **SOFT SHOE SHUFFLE.**
[Performed at Hammersmith Lyric Theatre.]
- 1986** Re-wrote **MID-ATLANTIC**
[EMI planned to make it in a two-picture deal with **ILLEGAL ALIENS.**]
- Directed **WGOD**
[Home Box Office film starring Gary Busey and Geraldine Page.]
- Directed **MORONS FROM OUTER SPACE**
[Feature film starring and written by Mel Smith & Griff Rhys Jones. Original title: **ILLEGAL ALIENS**]
- Wrote **OUT OF SIGHT**
- Wrote **A CUCKOO'S CHILD**
- 1987** Directed **FLORIDA STRAITS.**
[Home Box Office film starring Raoul Julia & Fred Ward. Re-cut and music re-scored without consultation.]
- 1988** Wrote **MIDNIGHT SHAKES THE MEMORY**
[First and second drafts,]
- Directed **A PRAYER FOR THE DYING.**
[Feature film starring Mickey Rourke, Bob Hoskins, & Alan Bates. Re-cut and music re-scored without consultation.]
- 1991** Wrote and directed **BLACK RAINBOW.**
[Feature film starring Rosanna Arquette, Jason Robards, & Tom Hulce.]
- Adapted **MIDNIGHT SHAKES THE MEMORY** as a stage play.
- Co-wrote **TIGER RAG**
[Adaption of script by Michael Thomas.]
- Wrote **WARRIORS IN EDEN**
- Co-wrote **MAIDEN**
[Adaption of script by Jack Rosenthal]
- 1992** Wrote **DEAD MEN TALK**
- 1993** Directed **DANDELION DEAD.**
[LWT film starring Michael Kitchen, Sarah Miles, & David Thewlis.]

1994 Directed THE HEALER.
[BBC film starring Paul Rhys, Julie Covington, & Nicky Henson]

1995 Wrote stage play SECURITY

Re-wrote GONE BUT NOT FORGOTTEN
[Original title: MID-ATLANTIC]

1996 Wrote ACID CASUALS